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CSU GE Certification Course List by Area Contra Costa College

14-15

		Smstr	Other	Date	Date	
Course	Title	Units	Cert	Apprvd	Rmvd	

AREA C - ARTS AND HUMANITIES

9 semester or 12-15 quarter units required with at least one course each in Arts and Humanities

a a		in Arts and Humanities		0-5			
CZ		terature, Philosophy, Languag		Other	tnan		T100
	AFRAM 200	African American Religion	3	D	2	F99 F99	F08 F08
	3 DD 3 M 2 C C 3	mb Titanatuus af Maria	2	D	3		
	AFRAM 256A	The Literature of Africa	3			F03	F13
	AFRAM 256B	The Literature of Africa	3			F03	F13
	CANTON 120	Elementary Cantonese	4				F91
	CANTON 120A	Elementary Cantonese	2				F91
	CANTON 120B	Elementary Cantonese	2				F91
	CANTON 121	Elementary Cantonese	4				F91
	CANTON 121A	Elementary Cantonese	2				F91
	CANTON 121B	Elementary Cantonese	2				F91
	CANTON 130	Elementary Mandarin	4				F91
	CANTON 130A	Elementary Mandarin	2				F91
	CANTON 130B	Elementary Mandarin	2				F91
	CANTON 131	Elementary Mandarin	4				F91
	CANTON 131A	Elementary Mandarin	2				F91
	CANTON 131B	Elementary Mandarin	2				F91
	CHIN 120	First Semester Mandarin	5			F99	
	CHIN 120A	First Semester Mandarin	3			F00	S08
	CHIN 120B	First Semester Mandarin	3			F00	S08
	CHIN 121	Second Semester Mandarin	5			F00	
	CHIN 121A	Second Semester Mandarin	3			F00	S08
	CHIN 121B	Second Semester Mandarin	3			F00	S08
	DRAMA 101	Theatre Appreciation	3			F95	F04
				C	1	F95	
	EIS 193	Advanced Composition and	2			F93	F96
		Reading for International					
		Students					
	EIS 194	Advanced Composition and	2			S89	F96
		Reading for International					
		Students					
	EIS 195	Advanced Composition and	4			S89	SU02
		Reading for International					
		Students					
	ENGL 1B	Composition and Reading:	3				
		Literature		A	.2		
	ENGL 2B	Advanced Composition,	3			F03	F13
		Literature, and Critical		A	.3	F02	F13
		Thinking					

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C2	- Humanities:	: (Literature, Philosophy, Language	es Other	r than	English)	(continued)
	ENGL 163	Film as Literature	3		F04	
					F93	SU04
	, ,			C1	F93	
	(maximum 3					
	ENGL 210A	"Film Appreciation" prior to F14) British Literature to the	2			S08
		Enlightenment	3			508
	ENGL 210B	British Literature - Late 18th Century to Present	3			
	(Formerly	"British Literature: 19th Century	to Pres	sent" p	prior to	F14)
	ENGL 220A	American Literature	3			S08
	ENGL 220B	American Literature - 1850 to Present	3			
	(Formerly	"American Literature: 19th to Pres	sent" pi	rior to	o F14)	
	ENGL 230A	World Literature	3			F08
	ENGL 230B	World Literature - 1650 to Present	3			
	(Formerly	"World Literature" prior to F14)				
	ENGL 250	Introduction to Shakespeare	3		S15	
	-	ENGL 250A prior to S15)				
	ENGL 250A	Introduction to Shakespeare - A	3			S15
	ENGL 250B	Introduction to Shakespeare	3		F93	F14
	ENGL 256A	The Literature of Africa to the 19th Century	3		F03	SU11
	ENGL 256B	The Literature of Africa: 19th Century to Present	3		F03	SU11
	ENGL 260A	African American Literature: 17th Century to 19th Century	3		F92	F10
	ENGL 260B	African American Literature: 19th Century to Present	3		F92	F10
	ENGL 274	Women in Literature	3		F03	
	ENGL 293	Creative Writing	3		F84	
	ENGL 293H	Creative Writing	3		F88	
		"Creative Writing (Honors)" prior)		
	ESL 195	Reading and Composition for High-Advanced ESL Students	5		SU02	SU12
	(Formerly	EIS 195 prior to SU02)				
	FRNCH 120	First Semester French	5			SU11
	FRNCH 120A	First Semester French	3			S08
	FRNCH 120B	First Semester French	3			S08
	FRNCH 121	Second Semester French	5			SU11
	FRNCH 121A	Second Semester French	3		F03	S08
	FRNCH 121A	Elementary French	3			F96
	FRNCH 121B	Second Semester French	3		F03	S08

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C2		(Literature, Philosophy, Languag		r than	English	
	FRNCH 121B	Elementary French	3			F96
	FRNCH 220	Third Semester French	4			SU11
	FRNCH 220A	Intermediate French	2			F96
	FRNCH 220B	Intermediate French	2			F96
	FRNCH 221	Fourth Semester French	4			SU11
	HUMAN 113	African-American Humanities	3			
	HUMAN 115	Myth, Dream and Symbol	3		F90	S96
	HUMAN 120	Introduction to Humanities:	3			
		Imagination, Invention and				
		Creativity				
	HUMAN 121	Introduction to Humanities:	3			F96
		Visions of Life				
	HUMAN 125	Women and Creativity	3			F90
	HUMAN 130	Women's Creative Process	1			S90
	HUMAN 131	Women's Verbal Expression	1			S90
	HUMAN 132	Roots of Creativity in the	1			S90
	11011111 101	Unconscious	_			
	ITAL 120A	First Semester Italian: Part	3			S08
	111111 12011	A	J			500
	ITAL 120B	First Semester Italian: Part	3			S08
	117111 1201	B	3			500
	ITAL 121A	Elementary Italian	2.5			F94
	ITAL 121A	Elementary Italian	2.5			F94
	JAPAN 120	First Semester Japanese	5		F00	ry a
	UAPAN 120	riist semestei vapanese	J		FUU	SU91
	JAPAN 120A	First Semester Japanese:	3		F00	S091 S08
	UAPAN 12UA	Part A	3		FUU	SU91
	TADAM 100D		2		E10.0	
	JAPAN 120B	First Semester Japanese:	3		F00	S08
	TREAT 101	Part B	_		700	SU91
	JAPAN 121	Second Semester Japanese	5		F02	GTT 0.1
	101-		2			SU91
	JAPAN 121A	Second Semester Japanese:	3		F02	S08
		Part A				SU91
	JAPAN 121B	Second Sem Japanese: Part B	3		F02	S08
						SU91
	LARAZ 120	Espanol para La Raza	3		F93	SU11
		(Spanish for La Raza)				
	LARAZ 121	Espanol para La Raza	3		F93	SU11
		(Spanish for La Raza)				
	LARAZ 130	Contemporary Chicano/Latino	3		F01	
		Literature				
	LARAZ 190	Introduction to Chicano/a	3		F09	
		and Latino/a Film				
	LARAZ 220	Spanish Composition through	3		F93	SU11
		Literature				

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C2	- Humanities:	(Literature, Philosophy, Language	es Other	than	English)	(continued)
	LARAZ 221	Spanish Composition through	3		F93	SU11
		Literature				
	LARAZ 250	Poetry for the People:	3		F09	F11
		Introduction to the Art of				
		Poetry				
	PHILO 110	Introduction to Philosophy:	3			
		Ethics				
	PHILO 130	Introduction to Critical	3			
		Thinking		A3		
	PHILO 220	Comparative Religion	3			
	SPAN 120	First Semester Spanish	5			
	SPAN 120A	First Semester Spanish: Part	3			S08
		A				
	SPAN 120B	First Semester Spanish: Part	3			S08
		В				
	SPAN 121	Second Semester Spanish	5			
	SPAN 121A	Second Semester Spanish:	3			S08
		Part A				
	SPAN 121B	Second Semester Spanish:	3			S08
		Part B				
	SPAN 220	Third Semester Spanish	5			
	SPAN 221	Fourth Semester Spanish	5			
	SPCH 122	Intercultural Communication	3		F95	
				D7	F95	

END OF REPORT